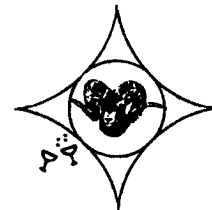


# "BANDSTAND BOOGIE"

Choreographer: Irv & Betty Easterday, 18723 Dover Drive, Hagerstown MD 21742  
 phone: 301-733-0960/email: Roundarama@aol.com  
 Music: \*S\*T\*A\*R Available from choreographer or Palomino Records  
 Rhythm/Phase: Single Swing Phase: V  
 Footwork: Opposite unless noted Slow for comfort July 1999  
 Sequence: INTRO A B A(1-8) C A(9-16) END



## MEAS

## INTRO

1 - 4

6 FT APT M FAC PTR & WALL WAIT; TOG, CLAP, TOG, CLAP;

SWIVEL WALK 6 & FREEZE::

QQQQ  
 QQQQ  
 QQ--

- 1 M fac ptr & WALL M's L & W's R free wait 1;
- 2 Fwd L (W fwd R), clap hds tog, fwd R (W fwd L), clap hds tog;
- 3 - 4 Swivel walk 6 elbows bent palms down shake hds fwd L, R, L, R; L, R, end fac ptr & WALL no hds jnd, FREEZE, FREEZE;

## PART A

1 - 8 SD L & R; FALWY RK - CHG R TO L - CHG L TO R TO R/R HDS - AM SPIN:::M SPIN;

- 1 (SD L & R) M fac ptr & WALL no hds jnd with SWAY action sd L, sd R;
  - 2 - 4 Blend to CP M fac WALL (FALWY RK) small bk L (W bk R) to SCP, rec R trn RF to fac, sd L trng 3/4 RF bk under M'L & W's R jnd hds), sd & fwd R twd LOD end LOP M fac ptr & LOD, (CHG R TO L) small bk L (W bk R) to SCP, rec R to fac; sd L trn 1/4 LF (W fwd R trng 3/4 RF bk under M'L & W's R jnd hds), sd & fwd R twd LOD end LOP M fac ptr & LOD, (CHG L TO R) LOP M fac LOD rk apt L (W bk R), rec R, sd L comm RF trn (W fwd R trn 3/4 LF under M's L & W's R jnd hds), sd R twd RLOD end LOP fac ptr & WALL R/R hds jnd, (AM SPIN) rk apt L (W apt R), rec R; sd L lead W to spin RF (W sd & fwd R free RF spin to fac M), hold (W sd L), M sd & fwd R free RF spin to fac W (W hold), tch L no wgt (W hold) end LOP fac ptr & WALL no hds jnd;
- SS  
 QQSS  
 QQSS  
 QQSS  
 QQ  
 SS  
 SS

9 - 16 SD L & R; THRWY - CHG L TO R TO R/R HDS - MIAMI SPECIAL - SLOW HIP BUMP:::;

- 9 (SD L & R) M fac ptr & WALL no hds jnd with SWAY action sd L, sd R;
  - 10 - 12 (THRWY) small bk L (W bk R) to SCP, rec R to fac, sd L trn 1/4 LF (W fwd R trng 1/2 LF to fac RLOD), sd & fwd R twd LOD end LOP M fac ptr & LOD, (CHG L TO R) LOP M fac LOD rk apt L (W bk R), rec R; sd L comm RF trn (W fwd R trn 3/4 LF under M's L & W's R jnd hds), sd R twd RLOD end LOP fac ptr & WALL R/R hds jnd;
  - 13 - 16 (MIAMI SPECIAL) rock apt L, rec R, fwd L trn 3/4 RF lead W LF under jnd R/R hds then put jnd hds over M's head to rest behind M's neck (W fwd R trn 3/4 LF under jnd hds release R/R hds), sd R end LOP M fac ptr & COH, (SLOW HIP BUMP) rk apt L, rec R, sd & slightly bk L (W sd & bk R) to slight bk-to-bk "V" M fac DLW (W fac DLC), fwd R trn LF (W fwd L trn RF) end LOP M fac ptr & COH;
- SS  
 QQSS  
 QQSS  
 QQSS  
 QQ  
 S---  
 S---

## PART B

1 - 8 LOP M FAC COH CHICKEN WALKS:: LINDY WHIP TWICE::: LINK TRN 4 ; SD L & R;

- 1 - 2 (CHICKEN WALKS) LOP M fac COH small bk twd WALL L, R, L, R;
  - 3 - 6 (LINDY WHIP TWICE) LOP M fac COH sd & fwd L lead W fwd, fwd R XIF of L comm RF trn, cont RF trn to fac WALL kick L bk twd COH keep leg straight, fwd L twd WALL; fwd R XIF of L comm RF trn, cont RF trn fwd L to fac COH, kick R bk twd WALL keep leg straight, XRIB of L end LOP M fac COH; (LOP W fac WALL fwd R comm RF trn, fwd L end fac COH, draw R knee up in tuck position, fwd R twd COH; cont RF trn fwd & sd L, cont RF trn bk R, kick L bk twd COH, XLIB of R end LOP fac WALL;) REPEAT ACTION OF LINDY WHIP MEAS 3 & 4; [NOTE: THIS FIGURE HAS A SLING-SHOT FEEL ON COUNTS 3 & 7]
  - 7 - 8 (LINK TRN 4) LOP M fac COH comm RF trn fwd L, XRIF cont RF trn, fwd L end fac WALL, XRIF (W comm RF trn XRIF of L, cont RF trn fwd L, XRIF of L, sd L) end BFLY M fac WALL; (SD L & R) M fac ptr & WALL BFLY with SWAY action sd L, sd R;
- SS QQQQ  
 QQQQ  
 QQQQ  
 QQQQ  
 QQQQ  
 QQQQ  
 SS

9-16 **BFLY BASIC RK TWICE;;; MOD IIVE WALKS;;; SD L & R: JUMP TOG & JUMP APT:**  
 QQSS 9-11 **(BFLY BASIC RK TWICE)** M fac WALL M fac ptr & WALL in BFLY rk apt L, rec R, sd L,-;  
 QQSS sd R,-, rk apt L, rec R; sd L,-, sd R,-;  
 QQQQ 12-14 **(MOD IIVE WALKS)** BFLY M fac WALL rk apt L, rec R, sd L, XRIF (W XLIF); sd L,-, XRIF,-;  
 SS QQQQ BFLY prog LOD sd & fwd L, XRIF (W XLIF), sd & fwd L, XRIF (W XLIF);  
 SS 15-16 **(SD L & R) M fac ptr & WALL BFLY with SWAY action sd L,-, sd R,-; (JUMP TOG & JUMP**  
 SS **APT) BFLY feet tog slight jump fwd twd ptr,-, feet tog jump apt free M's L & W's R ft release**  
 hdhd,-;

**PART A (1-8)**

1-8 **SD L & R: FALWY RK - CHG R TO L - CHG L TO R TO R/R HDS - AM SPIN; M SPIN;**  
 1-8 REPEAT ACTION MEAS 1-8 PART A end R/R hdhd M fac WALL;

**PART C**

1-8 **R/R HDS 4 CIRCLE WALKS;; ROLL OFF ARM TWICE TO 1/2 OP LOD;;; BREAKAWAY TWICE;;**  
 SS 1-2 **(CIRCULAR WALKS)** R/R hdhd M fac WALL both move fwd small steps 1/2 circle fwd L,-,  
 SS fwd R,-, fwd L,-, fwd R end R/R hds jnd M fac COH (W swivel walks end fac WALL to M's  
 R side);  
 QQS 3-6 **(ROLL OFF ARM TWICE)** R/R hdhd M fac COH comm RF trn rk apt L, rec R, fwd L (W rk  
 QQSS bk R, rec L, fwd R trn 1/2 LF) end ptrs fac LOD W in crook of M's R arm,-; cont RF trn fwd R,  
 fwd L, fwd R (W bk L, bk R trn 1/2 LF to fac ptr, sd L) end R/R hds jnd M fac ptr & WALL,-;  
 QQS REPEAT ACTION MEAS 3 & 4 except release R/R hdhd (W raise her L arm to place on M's R  
 QQSS shoulder) end 1/2 OP ptrs fac LOD;;  
 QQS 7-8 **(BREAKAWAY TWICE)** 1/2 OP ptrs fac LOD rk bk L (W bk R), rec R comm RF trn to fac ptr  
 QQSS (W LF trn), sd & fwd L (W sd & fwd R) end LEFT 1/2 OP ptrs fac RLOD,-; rk bk R (W bk L),  
 rec L comm LF trn to fac ptr (W RF trn), sd & fwd R (W sd & fwd L) end SCP ptrs fac LOD,-;

9-16 **LINDY KICK TWICE;;; WHIP THRWY;; STOP & GO;;**  
 QQQQ 9-12 **(LINDY KICK TWICE)** Blend to SCP fac LOD rk bk L, rec R, kick L fwd, step fwd LOD bend  
 QQQQ L knee; kick R fwd LOD, tch R to L, point R bk twd LOD, step bk R twd RLOD; REPEAT  
 QQQQ QQQQ ACTION OF LINDY KICK MEAS 9 & 10;;  
 QQS 13-14 **(WHIP THRWY)** SCP fac LOD rk bk L, rec R comm RF trn, sd L (W rk bk R, rec L comm RF  
 QQSS trn, sd R) end CP M fac RLOD,-; cont RF trn XRIB, sd L, sd & fwd R (W cont RF trn sd L, fwd  
 R, sd & bk L) end LOP M fac ptr & WALL,-;  
 QQS 15-16 **(STOP & GO)** LOP fac ptr & WALL rk apt L, rec R, fwd L (W fwd R trn 1/2 LF under jnd hds  
 QQSS to M's R side) end both ptrs fac WALL,-; fwd R, rec L, bk R (W bk L, rec R trn 1/2 RF under  
 jnd hds to fac M, bk L) end LOP release hdhd,-;

**PART A (9-16)**

1-8 **SD L & R: THRWY - CHG L TO R TO R/R HDS - MIAMI SPECIAL - HIP BUMP; M SPIN;**  
 REPEAT ACTION MEAS 9-16 PART A;

**ENDING**

1+ **[6 BEATS] SIT - FREEZE (W R & L WHISK)**  
 QQQQQQ LOP M fac COH rec L in place trn RF. sd R bend knees to sit position FREEZE leading W to M's R  
 and release M's L & W's hdhd lead W to M's L side (W fwd R in front of M trn RF, sd L to M's R  
 side in CP place her R hd on M's L shoulder, XRIB of L lower to momentary sit line, rec L comm LF  
 trn, sd R to M's L sd, XLIB of R to sit line) end M's arms arnd W's waist (W's hands on M's shoulders)